

# Concerto N° 9

F Horn & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21476

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# Concerto N° 9

Vladislav Blazhevich

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**Grandioso**

F Horn

Piano

*f* *ff*

*ff*

*cresc. molto*

**A** **Molto grandioso**

*fff*

12 12

Ped. \*

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14

*poco dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

18

**B**  $\text{♩} = \text{♩}$

Ped. \* Ped. \*

22

*calando poco a poco*

26

**rit.**

Ped. \*

**Andante**

**C**

*p cantando*

*p*

Ped. \* Ped. \* Ped. \*

33

Ped. \* Ped. \* Ped. \*

38

**molto rall.** **D** **Tempo I**

Ped. \* Ped. \* Ped. \*

42

*poco string.*

*poco cresc.*

47

**poco rall.**

52

**a tempo** **E** **Con moto**

*p cresc. molto* *ff*

*cresc.* *ff*

Ped. \* Ped. \*

56 **F**

6  
3  
3  
6  
5  
3  
6

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

60

6  
5  
6  
3  
3  
6

*cresc.* *ff* *calando*

Ped. \* Ped. \* Ped. \* Ped. \*

64 **rit.**

*poco a poco*

6  
6  
5  
5  
6

*poco a poco*

Ped. \* Ped. \* Ped. \* Ped. \*

68 **G** **Poco meno mosso**

*string.* *cresc.*

*pp*

*pp* *cresc.* 12 *pp* *cresc.* 12 12

71 *ad lib.* **poco rall.**

12

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

72 **Lento**

*mf pesante*

Ped. \* Ped. \* Ped. \* Ped. \*

75 **string.** **rit.** **a tempo**

3  
3  
3

*rit.* *a tempo*

Ped. \*

79

*rit.*

Ped. \*

80 **H** **Andante**

*p con anima* *cresc.* *calando*

*più p* *sempre* *dim.*

3  
3

88 **rit. a tempo, string.**  
*pp poco cresc.*  
*pp poco cresc.*

93

97 **I poco rall.**  
*f più cresc. ff*  
*più f cresc. ff*

99

*dim. f più*  
*dim. più f*

102 **J a tempo**  
*dim. pp*

106

*cresc. calando poco a poco*  
*calando poco a poco*

110 **Più lento**  
*ppp*

114

*smorzando ppp f*

117 **K Allegro con spirito ♩. = 126**  
*feroce precipitando*

120

*pp agitato* *cresc. poco a poco*

123

*molto cresc.*

126

*ff* *pp*

129

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

132

string. molto

*f deciso*

Ped. \* Ped. \* Ped. \*

135 **L** A tempo

*p* *ff* *P*

Ped. \*

138

*poco cresc.*

141

*ff*

Ped. \* Ped. \* Ped. \*

144

string. rit.

*p* *ff*

Ped. \*

147 **M** A tempo

Musical score for measures 147-150. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and arpeggios. Dynamics include *ff*, *f*, *p*, and *cresc.*. There are accents (^) and a *Ped.* marking in the bass line. A star symbol (\*) is placed below the piano part at the end of measure 149.

Musical score for measures 150-152. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and arpeggios. Dynamics include *poco a poco* and *f*.

Musical score for measures 152-155. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and arpeggios. Dynamics include *f*.

Musical score for measures 155-158. The system includes a vocal line and a piano accompaniment. The tempo is marked **N** Più mosso with a metronome marking of ♩ = 132-144. The tempo is *rit.* and the instruction *sempre stacc.* is present. Dynamics include *p*, *possibile leggiero*, and *dim.*.

Musical score for measures 158-161. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and arpeggios. Dynamics include *p*.

Musical score for measures 161-163. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and arpeggios. Dynamics include *p* and *poco cresc.*.

Musical score for measures 163-165. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and arpeggios. Dynamics include *f*.

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and arpeggios. Dynamics include *p*.

Musical score for measures 168-171. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and arpeggios. Dynamics include *p*.

Musical score for measures 171-174. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and arpeggios. Dynamics include *p* and *poco cresc.*.

174

177

180

*poco rit.* [P] **A tempo**

183

186

189

192 [Q]

195

198

**poco string.**

201

**rit.**

**R** A tempo

204

207

210

213 **S** string.

215 rit. **T** A tempo

**HORN & PIANO (ORGAN)**

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EMR 907K	TRADITIONAL	Greensleeves
EMR 911K	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 8472	VARIOUS	Sacred Music Volume 3 (5)
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EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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**HORN & ORGAN**

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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 1801	TRADITIONAL	Morning Has Broken
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

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EMR 4702Sc	DUKAS, Paul	Villanelle
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**HORN & ORCHESTRA**

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EMR 4697	HAYDN, Michael	Concerto in D
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**HORN, TROMBONE & ORCHESTRA**

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EMR 4674	HAYDN, Michael	Concerto in D
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